

**Mapping Arab
Documentary Landscape
The Documentary Film
Listing 2017**

Data is
Beautiful



DOX BOX
دوكس بوكس

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The Documentary Film Listing 2017 is part of a series of annual editions by DOX BOX. It offers cataloging and listing of documentary films made by Arab filmmakers and released during 2017.

It is also part of a series of Documentary Film Listings, that is published and available at no charge, in Arabic and English, for educational and research purposes.

The Documentary Film Listings series is meant to supplement a larger read under the title of Mapping Arab Documentary Landscape which is also available at no charge for research and development purposes and published mainly in Arabic, English, and German among other languages.

Research Notes:

1- This multi-year film cataloging and listing is part of a larger research aimed at mapping the state and landscape of documentaries from the Arab region, which is entitled DATA is BEAUTIFUL.

2- For the purpose of this study and scan, a film survey was conducted based on publicly available information. The film survey took into consideration films which satisfy our research focus area and criteria, including:

- Films that belong to the documentary film genre
- Films that are produced independently, and were not commissioned by any commercial, religious, political, or educational entity.
- Films that are made by directors and co-directors who come from the Arab-league countries, regardless of their ethnicities and of their being nationals or descendents of one of these countries.

3- The information gathered for the purpose of cataloging has been solicited from publically available data. Synopsis were re-written by our project staff.

4- Whenever possible, the information was verified by producers and right holders.

October 2018, DOX BOX e.V.


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The Films 2017

Icons used for the listing

 Shooting Location

 Dialogue

 Subtitles

 Genres

 Themes

 World Premiere


104 Wrinkles

Lebanon 2017

An intimate portrait of the filmmaker's grandmother, Henriette as she ages into beautiful 104 years. Hady, the filmmaker, captures how her memory transforms and thus the story of her emigration from Lebanon to Brazil with stories of love, children and suspended time.

Director and Producer Hady Zaccak A Lebanese filmmaker and founder of ZAC Films, Hady Zaccak (*1974) studied cinema and audiovisual studies at the IESAV film school - Saint Joseph University. As a filmmaker, he is largely influenced and inspired by the Lebanese civil war with a filmography of more than 20 acclaimed documentaries tracking history and present of his country.

Festivals & Screenings

 Muhr Competition at Dubai International Film Festival 2017 / Official Selection at Sharm el-Sheikh Arab and European Film Festival / Official Selection at Malmo Arab Film Festival, Sweden / Official Selection at Asiatica Film Festival, Rome, Italy


Director and producer Hady Zaccak
Cinematographer Muriel Aboulrouss
Sound Mouhab Shanesaz
Editing Hady Zaccak-Elias Shaheen
Sound design Emile Aouad

Awards

Award of Merit at Docs Without Borders Film Festival 2017, USA / Jury Award, Malmo Arab Film Festival, Sweden, 2017 / Special Mention of the Jury, Asiatica Film Festival, Italy, 2017

Budget & Financing

No Verified information available

 Lebanon, Brazil
82 min.

 Arabic

 English
French

 Portrait
Autobiography

 History
Immigration

🇯🇴 Jordan
73 min.

17

Jordan 2017

🗣️ Arabic

Following the Jordanian U-17 women's football team as they prepare for the FIFA U-17 Women's World Cup in Jordan 2016, the film gives insights into a male dominated society and sport.

🗣️ English

Director Widad Shafakoj The Jordanian-Spanish filmmaker started her career in set design before directing documentaries focussing on controversial societal problems. 17 is her second feature length documentary after If you meant to kill me (2014).

📺 Observational
Portrait

🗣️

Arts & Culture
Gender

Producer Muna Fityani has a media and communications background, before teaming up with Widad Shafakoj to produce her first film «17».

Festivals & Screenings

🇪🇬 El Gouna Film Festival, Egypt 2017 / Arab Film Festival in San Francisco, USA 2017 / JCC - Carthage Film Festival, Tunisia 2017 / Malmö Arab Film Festival, Sweden 2017 / ALFILM - Arab Film Festival Berlin 2018

Contact

PRODUCER

Muna Fityani
mfityani@gmail.com

Director of Photography Ali El-Saadi

Editor Yahya Al Abdallah

Sound Amer Dweik

Sound Design Wissam Tubeileh

Budget & Financing

<150.000\$ (up to 150k)

Asian Development Football Program, South Korea

WORLD SALES

Magnetfilm

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194. Us, Children of the Camp

Syria, Lebanon 2017

Samer grew up in the largest Palestinian refugee camp in the Middle East: Yarmouk in Damascus. In 2011 he starts filming the day-to-day life while war appears in all its absurdity.

Director Samer Salameh After participating in several theatre plays and short films in Damascus, Samer started filming the world around him. In 2008 and 2009 he produced his first two independent films and has continued directing and editing.

Producer Mohammad Ali Atassi A Syrian filmmaker from Damascus, Atassi worked as a journalist since 2000 and produced and directed documentaries: 2012 Ibn al Am online, 36 m. (doc) / 2010 Waiting for Abu Zaid, 80 m. (doc)

Festivals & Screenings

🇨🇭 Visions du Réel, Switzerland 2017 / Arab Film Festival Tübingen, Germany 2017 / Festival Ciné-Palestine, France 2018 / La Cinémathèque québécoise, Canada 2018

Contact

Mohammad Ali Atassi

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🇸🇾 Syria
90 min.

🗣️ Arabic

🗣️ English
French

📺 Auto-Biography
Personal

🗣️ War & Conflict
Activism

Co-producer Samer Salameh
Cinematography Axel Salvatori-Sinz, Samer Salameh
Editor Samer Salameh, Qutaiba Barhamji
Sound Design Corinne Rozenberg
Music Osloob Abdelrahman

Budget & Financing

AFAC, Lebanon / Screen Institute Beirut, Lebanon

🇲🇦 Morocco
31 min.

5 dirhams per head (5 dirhams par tête)

France, Morocco 2016

🗣️
Tamazight

Salah has always been a shepherd in the Moroccan Atlas. Now his children do the work that has to be done while waiting for an uncertain future.

🗣️
English
French
Spanish

Director and Producer Paola Rima Melis A Film Studies graduate from Santa Barbara University in California, Melis participated in several films, before making her directorial debut together with Myriam Laalej.

👤
Portrait
Observational

Director and Producer Myriam Laalej Holding a Master's Degree in International Law from the University of Manchester Myriam Laalej worked in journalism and documentary before co-directing 5 dirhams par tête.

🗣️
Environment
Work

Festivals & Screenings

🇲🇦 FIDADOC, Morocco 2017 / Arab Film Festival Fameck, France 2017 / LatinArab, Argentina 2017 / Festival du film documentaire de Saint-Louis, Senegal 2017 / Festival des cinémas d'Afrique du pays d'Apt, France 2017

Cinematography Myriam Laalej, Paola Rima Melis
Editing Antoine Ungar
Sound Myriam Laalej, Paola Rima Melis

Awards

Special mention, Arab Film Festival Fameck, France 2017 / Special mention, LatinArab, Argentina 2017

Budget & Financing

<50.000\$ (up to 50k)

Contact

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myriam.laalej@gmail.com
Paola Melis
pr.melis@gmail.com

73 °C

Canada, Iraq, UAE, Czech Republic 2017

Asia, Rayan and Ali are trapped in Iraq, due the invasion by the US-led coalition. With their lives shattered and in a country where violence and religious war pose a threat to their health, their main challenge is simply to exist. They had ambitions and dreams when they were children, but war destroyed all hopes and led them into a state of chaos. Can they change their destiny and fulfil their forgotten dreams?

Director and Producer Baz Dinka Shamoun was born in Iraq, in the Shikhan region. He has been living in exile for the past 39 years. After obtaining his Master's Degree in TV and Film Journalism in former Czechoslovakia, he pursued his passion for filmmaking as an independent filmmaker-producer. 73 °C is his second feature documentary, filmed over a period of 8 years and based on true events and personal stories.

Co-Producer Saša Dlouhý is a Czech journalist and award-winning documentary filmmaker who has directed numerous creative documentaries. He is the founder of freeSaM production company focused on the production and post-production of documentary films.

Festivals & Screenings

🇲🇦 Dubai International Film Festival, UAE 2017

Contact

KIC Film LTD.
272 Twin Hills Crescent Woodbridge
Ontario L4H 0H4
Canada

Associated Producer Tomáš Doruška

Co-Producer Saša Dlouhý

Scriptwriter Martin Čihák, Baz Dinka Shamoun,

Tomáš Doruška

DOP Tomáš Doruška, Nazar H Mahawi, Jubrail Abu Baker, Hussien Al Tawil, Hossin Asadi, Ali Reggeb

Editor Martin Čihák

Cast Asia, Rayan, Ali, Hadi Baba Sheikh, Dinka Shamoun
Co-produced with the support of Enjaaz, a Dubai Film Market Initiative

Budget & Financing

<500.000\$ (up to 500k)

Kic Film LTD, Canada / Iraqi Ministry of Culture and Kurdistan Broadcast Satellite, Iraq / Studio Khapka Freesam, Tomáš Doruška Film, Czech Republic / Enjaaz, a Dubai Film Market Initiative, UAE

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73Cfilm@gmail.com

🇮🇶 Iraq
103 min.

🗣️
Kurdish
Arabic
Aramaic
English
German


🗣️
English
Arabic


👤
Author Driven
Personal

🗣️
Ethnicities
Human Rights


Syria **Aleppo's Fall**

85 min. **Norway, Denmark, France 2017**

 Arabic After the peaceful protests in Syria were brutally suppressed, and the once united rebel movement fell apart, filmmaker Najjar returns to investigate why the rebels are failing in Aleppo.

 English **Director Nizam Najjar** Born in Libya, and grown up in Syria, Libya and Sudan, Nizam Najjar attained a degree in directing from Lillehammer University College and specialized in documentary film-making.

 Investigative
Author Driven

 War & Conflict
Journalism **Producer Henrik Underbjerg** is a Denmark based producer. After studying mathematics, economics, literature history and American studies at Aarhus and Copenhagen universities, he studied film. Underbjerg is an EAVE graduate.

Festivals & Screenings

 IDFA, Netherlands 2017 / TIFF - Tromsø International Film Festival, Norway 2018 / Human International Documentary Film Festival, Norway 2018 / The Norwegian Documentary Film Festival, Norway 2018 / FIDADOC, Morocco 2018 / Malmö Arab Film Festival, Sweden 2018

Contact

WORLD SALES DR Sales

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Producers Henrik Underbjerg for Fenris Film and Stray Dog Productions

Co-Producer Tore Buvarp for Fenris Film

Script Henrik Underbjerg

Cinematography Nizam Najjar, Bader Taleb

Editor Torkel Gjørv

Sound Design Sverre Jakobsen

Music Mike Sheridan

Awards

Honorable Mention, The Norwegian Documentary Film Festival, Norway 2018

Budget & Financing

no verified information available.

Amal

Egypt, Lebanon, Germany, France, Norway, Denmark, Qatar 2017

Amal, who likes football and fighting, lives through her teenage years in post-revolutionary Egypt. The film follows her searching for her identity and place in society as she becomes a woman.

Director and Producer Mohamed Siam The Egyptian director, producer and cinematographer has received several international grants and prizes for his films and has participated in prestigious film labs such as Sundance Labs and IDFA Academy. 2016 Whose Country, 60 m. (doc).

Producer Myriam Sassine graduated in cinema research from IESAV, Beirut in 2009. After joining About Productions in 2012 she produced documentaries by Corine Shawi, Myriam El Hajj, and Mohamed Siam.

Festivals & Screenings

 IDFA, Netherlands 2017 / Göteborg International Film Festival, Sweden 2018 / Thessaloniki Documentary Festival, Greece 2018 / Hot Docs, Canada 2018 / DOK.fest Munich, Germany 2018 / Sheffield Doc/Fest, UK 2018

Contact

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About Productions
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Producer Myriam Sassine, About Productions / Mohamed Siam, ArtKhana

Co-Producer Talal Al-Muhanna, Bruni Burres

Script Mohamed Siam

Cinematography Mohamed Siam

Editor Véronique Lagoarde-Ségot

Sound Design Jocelyn Robert

Music Matthieu Deniau

Budget & Financing

DFI Spring Grants, Post Production, Qatar / IDFA Bertha Fund, Production & postproduction, The Netherlands / Film Prize for International Cooperation, Robert Bosch Stiftung, Germany / Sørfond, Norway / DOX BOX Residency Fund, Germany

WORLD SALES Doc & Film International

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 Egypt
83 min.

 Arabic

 English

 Observational
Author Driven

 Activism
Gender

🇸🇩 Algeria,
France,
Italy,
USA
117 min.

The Battle of Algiers, a Film Within History (La bataille d'Alger, un film dans l'histoire)

Algeria, France 2017

Bensmail investigates the history of Gillo Pontecorvo's groundbreaking film „The Battle Of Algiers“ (1966) and its makers from today's perspective, engaging cast, crew and experts as well as the city itself.

🗣️
Arabic
French
Italian
English

Director Malek Bensmail Born in Algeria in 1966, Bensmail studied filmmaking in Paris and St. Petersburg. His documentaries explore the contemporary history of his country, among them: 2015 Contre-Pouvoirs, 97 m. / 2008 La Chine est encore loin, 120 m. / 2005 Le Grand Jeu, 90 m.

📺
French
English

👉
Investigative
Archival

Festivals & Screenings

🇳🇱 IDFA, Netherlands 2017 / JCC - Carthage Film Festival, Tunisia 2017 / Göteborg Film Festival, Sweden 2017 / Encounters South African Documentary Film Festival, South Africa 2017 / It's All True – International Documentary Film Festival, Brasil 2017 / Addis International Film Festival, Ethiopia 2017

🗣️
History
Politics

Producer Gerard Collas
Script Malek Bensmail
DOP Nedjma Berder
Editor Mathieu Bretaud
Sound Design/Mix Delphine Teller
Music Karim Ziad

Broadcasters

Ciné+, France / Histoire, France / RSI, Switzerland / Al Jazeera, Qatar / Radio-Canada, Canada

Budget & Financing

<500.000\$ (up to 500k)
INA, France / Histoire, France / Ciné+, France / CNC / Procirep, France / Al Jazeera, Qatar / Radio-Canada, Canada / Imago Film, Germany / RSI, Switzerland / Hikayet films, Algeria

Contact

Production companies: Ina/Histoire, Imago Film (Switzerland), Hikayet Films (Algeria)

Gerard Collas
gcollas@ina.fr
Malek Bensmail
hikayetfilms@gmail.com

Black Stones

Syria, Egypt, Germany 2017

Two hospital workers in Homs documented life under siege for 2 years. Under bullets and bombs, life goes on somehow and a grim sense of humour sets in.

Director and Producer Usama Ghanoum The Homs born filmmaker (*1987) studied English translation. He is now based in Berlin, Germany. "Black Stones" is his directorial debut.

Cinematography Rafeeq & Fakhry
Editor Annette Muff
Sound Design Jochen Jezussek

Festivals & Screenings

🇳🇱 IDFA, Netherlands 2017

Budget & Financing

DOX BOX Residency Fund, Germany

Contact

Usama Ghanoum
usama.ghanoum@outlook.com

🇸🇩 Syria
48 min.

🗣️
Arabic

📺
English

👉
Observational
Archival

🗣️
War & Conflict
History

🇱🇧 Lebanon
66 min.

A Certain Nasser

Lebanon 2017

A compelling look into the life and work of George Nasser, a Lebanese pioneer filmmaker, who today at age 90 is still madly in love with cinema.

🗣️
Arabic
French

📺
English
French

👤
Portrait
Archival

🗣️
History
Arts & Culture

Director Badih Massaad (*1982) graduated in film directing from the Lebanese Academy of Fine Arts in 2005, where he is also teaching since 2012. "A Certain Nasser" is his first feature film.

Director Antoine Waked (*1982) also teaches at the Lebanese Academy of Fine Arts. He has worked on several TV shows and directed 3 short films including the award winning animation "The Big Fall" (2005).

Producer Myriam Sassine graduated in cinema research from IESAV, Beirut in 2009. After joining Abbout Productions in 2012 she produced documentaries by Corine Shawi, Myriam El Hajj, and Mohamed Siam.

Festivals & Screenings

🇫🇷 Grand Lyon Film Festival, France 2017 /
🇪🇬 Cairo International Film Festival, Egypt 2017
/ International Mediterranean Film Festival of
Montpellier, France 2017 / Iran International
Documentary Film Festival, Iran 2017 / Cinetopia
film festival, USA 2018 / FIFOG - International
Oriental Film Festival of Geneva, Switzerland 2018

Contact

Abbout Productions
Badih Massaad
badih@abboutproductions.com

Producer Georges Schoucair After studying filmmaking in Paris, Schoucair returned to Lebanon where he has since worked with Lebanon's most prolific filmmakers as well as international artists and film professionals.

Script Badih Massaad, Antoine Waked, Myriam Sassine
Cinematography Nadim Saoma
Editor Halim Sabbagh

Awards

Salah Abu Seif Award, Special Jury Award, Cairo
International Film Festival, Egypt 2017

Budget & Financing

<150.000\$ (up to 150k)

The City Will Pursue You

Egypt 2017

In Alexandria, Ossama follows stories of old buildings being demolished and historical landmarks disappearing while meeting different people who recount their views on the matter.

Director Ahmed Nabil Alexandria born filmmaker, who worked in different positions in fiction and documentaries. As a director, his films include: 2014 17 Fouad Street, 32 m. (doc) / 2012 Visitors of the City, 19 m. (doc)

Producer Mohamad El-Hadidi Alexandria born film director, DOP, producer and a freelance photographer, who produced Nabil's previous award winning short doc «17 Fouad Street» among others.

Festivals & Screenings

🇪🇬 Ismailia International Film Festival, Egypt 2017
/ Goethe Film Week, Egypt 2018 / Cairo Cinema
Days, Egypt 2018 / French Institute of Alexandria,
Egypt 2018

DOP Mohamad El-Hadidi
Cinematography Mohamad El-Hadidi, Ahmed Nabil
Editor Ahmed Magdy Morsy, Ahmed Nabil
Sound Recordist Sameh Nabil
Sound Mix Samir Nabil

Budget & Financing

<50.000\$ (up to 50k)
British Council in Cairo, UK

Contact

ah.nabil@gmail.com
hadidi@rufysfilms.com
www.rufysfilms.com/the-city-will-pursue-you

🇪🇬 Egypt
72 min.

🗣️
Arabic

📺
English

👤
Investigative
Portrait

🗣️
Arts & Culture
History

🇧🇪 Belgium
90 min.

Cleaning Schaarbeek

Belgium, Lebanon 2017

The nation wide alert level in Belgium was raised following the Paris attacks in 2015. A Schaarbeek resident notices unusual events in front of her window, and alerts the authorities.

🗣️
Arabic
French

📺
English

➡️
Experimental
Author Driven

🗣️
Politics
Immigration

Festivals & Screenings

🇵🇸 Ayam Beirut Al Cinema>iya, Lebanon 2017 / DOK Leipzig, Germany 2017 / Crossing Europe, Austria 2017 / Warsaw Film Festival, Poland 2017 / Filmer a tout prix, Belgium 2017 / ALFILM - Arab Film Festival Berlin, Germany 2018

Contact

Farah Kassem
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Script Farah Kassem
Cinematography Farah Kassem
Editing Farah Kassem
Sound Farah Kassem
Music Yohan Dumas

Budget & Financing
Erasmus+ Belgium

🇹🇳 Tunisia
22 min.

Cloch'Art

Tunisia 2016

Ala, Ahmed and Mahdi are seventeen years old, and their whole life is about rap. No matter the disapproval from their families and surrounding, they pursue their dream.

🗣️
Arabic

📺
French

➡️
Portrait
Observational

🗣️
Arts & Culture
Work

Director Manel Katri After graduating from the Superior Institut of Cinema in Gammarth with a specialisation in editing, Cloch'Art is her first documentary.

Producer Manel Katri, Goethe Institute Tunis / French Institute Tunisia / Centre National Du Cinema et de L'image Tunisie
Cinematography Sana Achich
Editing Mouhamed Attia
Sound Oussema Bidani

Festivals & Screenings

🇵🇸 FIDADOC, Morocco 2017 / Djerba Doc Days, Tunisia 2017 / Arab Film Festival Tübingen, Germany 2017 / Cinema la clef, France 2018

Budget & Financing

no verified information available.

Contact

Manel Katri
manalla_music@live.fra

🇹🇳 Tunisia
60 min.

Couscous: Les graines de la dignité

Tunisia 2017

🗣️
Arabic

Focussing on the political, social, economical and ecological conditions of cereal production the film investigates how the question of food touches individual dignity as well as national sovereignty.

📖
French
English

Director Habib Ayeb The geographer, teacher and researcher at the University of Paris 8 in France covers areas such as competition on agricultural and rural natural resources, poverty and marginality, changes and social movements. „Couscous“ is his first film.

📝
Scripted
Investigative

Producer Moncef Taleb Working as a Production Sound Mixer since 2000 for numerous award winning fiction films and documentaries such as „Sacrifices“ by Ossama Mohammad (2002) and „A Maid for Each“ by Maher Abi Samra (2014), Taleb is also co-founder of Inside Productions in Tunisia.

🗣️
Environment
Economy

Festivals & Screenings

🇹🇳 JCC - Carthage Film Festival, Tunisia 2017 / Le Maghreb des films, France 2017 / Caméras des champs - Festival international du film documentaire sur la ruralité, France 2018 / LSE Middle East Centre, London 2018

Contact

Inside Production
contact@inside-prod.com

Script Habib Ayed
DOP Marwen Trabelsi, Ahmad Essid
Editing Najwa Khéchimi
Sound Yazid Chebbi

Budget & Financing
<50.000\$ (up to 50k)

Open Society Foundation, USA / Banque Nationale des Gènes Tunisie, Tunisia / Friedrich-Ebert-Stiftung, Tunisia

Crossing the 7th Gate

Morocco 2017

An intimate portrait of the Moroccan filmmaker, poet and novelist Ahmed Bouanani (1938–2011) whose contribution to film history was silenced by the state-driven policy of forgetting in postcolonial Morocco.

Director and Producer Ali Essafi A filmmaker, curator, cinematographer, and video artist, born in Fez in 1963, started directing in 1997, among his documentaries: 2001 Ouarzazate, 55 m. / 2004 Le Blues des Shikhates; 57 m.

Producer Rasha Salti is an independent film and visual arts curator and writer, working and living between Beirut and Berlin.

Festivals & Screenings

🇹🇳 Berlinale, Germany 2017 / Cinéma du Réel, France 2017 / LatinArab, Argentina 2017

Script Ali Essafi
Directors of Photography Hakim Belabbes, Hassan Ouazzani, Ali Essafi
Editor Chaghig Arzoumanian
Sound Design Rana Eid
Sound Touda Bouanani, Ali Essafi

Budget & Financing

AFAC, Lebanon

Contact

Cinemaat Prod
Casablanca, Morocco
+212 600598751
cinemaat@gmail.com

🇲🇦 Morocco
80 min.

🗣️
French
Arabic

📖
English

📝
Portrait
Archival

🗣️
Arts & Culture
History

🇹🇳 Tunisia
9 min.

Exils

Canada, Tunisia 2017

🗣️
French

An auto-biographical story of exile, adaptations, compromises, mental health and addictions. The Tunisian filmmaker explores the condition of exile with 3 other immigrants to Canada.

🗣️
English

Director and Producer Marwen Tlili was born in Tunisia and is based in Montreal. A trained engineer, he studied political science, anthropology and filmmaking. He is a team coach and uses art to work with his personal and collective experiences.

DOP Marwen Tlili, Eric Idriss Kanago, Sofiane Belaid
Editor Marwen Tlili

Budget & Financing
no verified information available.

Festivals & Screenings

🇹🇳 Vues D'Afrique, Canada 2017 / JCC - Carthage Film Festival, Tunisia 2017 / MedFilm Festival Rome, Italy 2017

Contact

Zarda Créations
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nancylayne@punchlinefilms.com

Marwen Tlili
marwen@riseup.net

🗣️
Hybrid
Auto-Biography

🗣️
Immigration
Arts & Culture

A Feeling Greater Than Love

Lebanon 2017

Starting from the death of a young woman in 1973, the filmmaker searches for clues to a social movement of workers' strikes and farmers' protests - a collective memory erased by the civil war.

Director Mary Jirmanus Saba The Boston born (1983) filmmaker and geographer graduated from Berkeley in 2015. A Feeling Greater Than Love is her first feature length film.

Producer Lara Jirmanus is a physician, writer, and producer working between Boston and Beirut.

Festivals & Screenings

🇹🇳 Berlinale, Germany 2017 / Busan International Film Festival, South Korea 2017 / Buenos Aires Festival Internacional de Cine Independiente, Argentina 2017 / New Horizons Film Festival, Poland 2017 / Dokufest, Kosovo 2017 / JCC - Carthage Film Festival, Tunisia 2017

Contact

Tricontinental Media
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🇱🇧 Lebanon
99 min.

🗣️
Arabic

🗣️
English
French
Spanish
Portuguese

🗣️
Author Driven
Archival

🗣️
Work
History

Producers Mary Jirmanus Saba, Lara Jirmanus
Director of Photography Karam Ghoussein,
Mary Jirmanus Saba
Editor Louly Seif
Sound Ziad Fayed
Sound Design Tareq Rantisi

Awards

FIPRESCI International Critics Prize, Berlinale, Forum, Germany 2017

Budget & Financing

<50.000\$ (up to 50k)
Screen Institute Beirut, Lebanon / Asian Documentary Fund, South Korea / Fonds Image de la Francophonie, France

🇹🇳 Tunisia
128 et 119 min
(2 versions)

Gafsa Year Zero

Tunisia 2017

2014 in Gafsa, the central town housing both the archives and the CPG phosphate company; it had been waiting more than half a century for revolution. After planting the seeds of this revolution and having maintained its spirit at such a high cost, where does the revolution stand at this moment. How has it developed and what is its future?

🗣️ Arabic

📄 French
English

📁 Investigative
Archival

🗣️ Democracy
Human Rights

Director and Producer Néjia Ben Mabrouk The Belgium based filmmaker (*1949) studied directing at INSAS (Brussels). Among her films are: 1982 Pour vous servir (short doc) / 1991 The Trace 90 m. (fiction).

Script Néjia Ben Mabrouk
DOP Frédéric Biegmann
Editor Frédéric Beigmann

Budget & Financing
>500.000\$ (above 500k)

Festivals & Screenings

🇹🇳 JCC - Carthage Film Festival, Tunisia 2017

Contact

PRODUCTION COMPANY:

Orbat Films

460 avenue Molière
1050 BRUXELLES
nomoney@brutele.be
orbata460@gmail.com

Gaza by Her

Palestine 2017

Four Gaza women – a singer, a fashion designer, an activist, and a mother share a common hope for a better future despite all difficulties.

Director and Producer May Odeh worked as a correspondent for a number of Arab TV Channels before she was involved in the production of several award winning fiction films and documentaries. After "Diaries" (2011), this is her 2nd documentary as a director.

Director Riham Al Ghazali born in Syria, is a photographer and filmmaker based in Gaza. She has produced several short documentary films and has participated in international festivals and competitions.

Script May Odeh
DOP Ibrahim Yaghi
Editor Mahmoud Abu Ghalwa, Ameen Nayfeh

Festivals & Screenings

🇹🇳 JCC - Carthage Film Festival, Tunisia 2017 /
Malmö Arab FF 2017

Awards

Bronze Tanit, JCC - Carthage Film Festival,
Tunisia 2017

Budget & Financing

<50.000\$ (up to 50k)
Rosa-Luxemburg-Stiftung, Palestine

Contact

PRODUCTION COMPANY

Odeh Films
may.odeh@gmail.com
vimeo.com/user3523674

🇵🇸 Palestine
20 min.

🗣️ Arabic

📄 English

📁 Portrait
Observational

🗣️ Human Rights
Gender

🇵🇸 Palestine
94 min.

Ghost Hunting

Palestine, France, Switzerland, Qatar 2017

Together with former inmates of the infamous Moskobiya interrogation centre in Jerusalem, Andoni re-constructs and re-enacts every detail of their trauma of detention to exorcise the ghosts of this past.

🗣️
Arabic
Hebrew

📺
French
English

📽️
Animadoc
Hybrid

🗣️
Human Rights
Justice

Director Raed Andoni Living between Palestine and France, the 1967 born Andoni is a producer and director, his documentaries include 2009 Fix Me, 98 m. / 2005 Improvisation, 62 m.

Producer Palmyre Badinier Co-founder of Les Films de Zayna, Palmyre has developed and produced films by Nassim Amaouche, Sameh Zoabi, Mais Darwazeh and Raed Andoni.

Festivals & Screenings

🇩🇪 Berlinale, Germany 2017 / IDFA, Netherlands 2017 / Indielisboa, Portugal 2017 / Bogotà International Film Festival, Columbia 2017 / Moscow International Film Festival, Russia 2017 / Sheffield Doc/Fest, UK 2017

Budget & Financing

Doha Film Institute, Qatar / SANAD, UAE / AFAC, Lebanon

Co-Producer Nicolas Wadimoff
Script Raed Andoni
Director of Photography Camille Cottagnoud
Editor Gladys Joujou
Sound Design Nicolas Becker
Sound Olivier Claude

Awards

Glashütte Original Documentary Award, Berlinale, Germany 2017 / Best Documentary Award - Yerevan International Film Festival, Armenia 2017 / Saad Eldin Wahba Prize for Best Arab Film - Cairo International Film Festival, Egypt 2017

Broadcaster

Arte, France / RTS 2, Switzerland

Contact

WORLD SALES
UDI
Montreuil, France
+33 1 48704656
sales@urbangroup.biz

Here I Am... Here You Are (Eccomi... Eccoti)

Lebanon 2017

By taking his long-distance relationship with his Italian partner as a starting point in his essay Rafei explores not only what it means to be gay in contemporary Beirut but also the aches of a postmodern being.

Director and Producer Raed El Rafei The Beirut-based Lebanese filmmaker and multimedia journalist has covered political, social, and economic issues related to Lebanon and the Middle East for local and international publications. «Eccomi...Eccoti» is his second feature film.

Producer Irit Neidhardt Having graduated in Political Science Neidhardt has been acting as author, curator and speaker in the field of cinema and the Middle East since 1995, before moving to production and distribution in 2002.

Festivals & Screenings

🇱🇧 Ayam Beirut Al Cinema>iya, Lebanon 2017 / Arab Film Festival Rotterdam, The Netherlands 2017 / Arab Film Festival San Francisco, USA 2017 / Mawjoudin Queer Film Festival, Tunisia 2017 / XPOSED International Queer Film Festival Berlin, Germany 2017 / Arab Film Club Hamburg, Germany 2017

Contact

mec film
Emdener Str. 48d
10551 Berlin
Germany

Cinematographer Jad Youssef, Corine Shawi,
Raed Rafei
Editor Anne De Mo, Raed Rafei

Budget & Financing

<150.000\$ (up to 150k)
Screen Institute Beirut, Lebanon / Ashkal Alwan (The Lebanese Association for Plastic Arts), Lebanon / Goethe Institute, Lebanon / AFAC (The Arab Fund for Arts and Culture), Lebanon

+49-30-66766700
info@mecfilm.de
mecfilm.com

🇱🇧 Lebanon,
Italy,
USA
67 min.

🗣️
Arabic
Italian
French
English

📺
English

📽️
Essay
Personal

🗣️
LGBT
Gender

🇲🇦 Morocco
86 min.

House in the Fields (Tigmi n Igren)

Morocco, Qatar 2017

An intimate observation of the lives of the sisters Khadija and Fatima who live in a remote village in the High Atlas Mountains in Morocco facing their last summer together.

🗣️
Amazigh

📺
English

👤
Observational
Author Driven

🗣️
Ethnicities
Gender

Director and Producer Tala Hadid London born (1974) and Marrakech based filmmaker and photographer. Her works include 2014 The Narrow Frame of Midnight, 93 m. (fiction), 2005 Your Dark Hair Ihsan, 14 m. (fiction), 2001 Windsleepers 13 m. (fiction).

Co-Producer Larbi Idmansour
Director of Photography Tala Hadid
Editor Tala Hadid
Music Richard Horowitz
Sound Design Thomas Robert
Sound Tala Hadid

Festivals & Screenings

🇩🇪 Berlinale, Germany 2017 / IDFA, Netherlands 2017 / Odessa Film Festival, Ukraine 2017 / Oran Arab Film Festival, Algeria 2017 / Bergen International Film Festival, Norway 2017 / New Cinema Film Festival, Canada 2017

Budget & Financing

Final Cut in Venice, Italy / IDFA Bertha Fund, The Netherlands / Doha Film Institute, Qatar

Contact

PRODUCER
Kairos Films
Marrakech, Morocco
+1 6467012734
talala@mac.com

WORLD SALES
Alpha Violet
Paris, France
+33 1 47973984
info@alphaviolet.com
www.alphaviolet.com/house-in-the-fields

I am Here (Je suis là)

France 2017

Souad Douibi is a militant artist who often performs in the streets of Algiers, much to the chagrin of by-passers, who would criticize this kind of "behaviour".

Director and Producer Farah Abada After studying journalism in Paris, Farah Abada worked as a video reporter in Algeria. Her first film "I am here" is the result of a workshop at the Institut Francais.

Festivals & Screenings

🇫🇷 Premiers Plans d'Anger, France 2017 / Rencontres Cinématographiques de Béjaïa, Algeria 2017 / Festival franco-arabe de Noisy le Sec, France 2017 / MedFilm Festival Rome, Italy 2017 / Olhares do Mediterrâneo, Portugal 2017 / International Documentary Film Festival Khouribga, Morocco 2017

Producer Farah Abada, Institut Francais
Cinematography Sofiane Ichalalen, Sonia Merabet
Editor Yanis Elvaz Kheloufi, Farah Abada
Sound Hocine Mellal

Awards

First Prize, Concours Jeunes Journalistes en Méditerranée, Italy 2017 / Best Documentary, Festival franco-arabe de Noisy le Sec, France 2017 / Jury Prize, International Documentary Film Festival Khouribga, Morocco 2017

Budget & Financing

Institute Francais d'Alger, France

Contact

Farah Abada
abadafarah@gmail.com

🇩🇿 Algeria
12 min.

🗣️
French
Arabic

📺
French

👤
Portrait
Author Driven

🗣️
Arts & Culture
Gender

🇱🇧 Lebanon
38 min.

I Crossed the Hallway

Lebanon 2017

🗣️ Arabic

The death of his father pushes the filmmaker into shock. Through film he tries to work through the trauma, piecing together memories events, and sounds of a life.

🗣️ English

Director and Producer Rabih El-Amine Montreal based Lebanese photographer, writer and filmmaker. Works include 2013 Exiled, 37 m. (fiction), 1999 Ahmad the Japanese, 18 m. (doc).

📺 Experimental
Hybrid

Cinematography Fadi Baddour
Editor Rabih El-Amine, Ayman Nahle
Sound Rabih el-Amine

Budget & Financing
AFAC, Lebanon

🗣️ War & Conflict
Family

Festivals & Screenings

🇱🇧 Ayam Beirut Al Cinema>iya, Lebanon 2017 /
Jihlava International Documentary Film Festival,
Czech Republic 2017

Contact

Les Films de L'Exil
Rabih El-Amine
Beirut, Lebanon
+961 76 417 157
rabihel@hotmail.com

🇪🇬 Egypt
75 min.

I Have a Picture (Film No. 1001 in the Life of the Oldest Extra in the World)

Egypt 2017

Motawe Eweis has been an extra in about 1000 Egyptian films from the 1940s on. El Homossany, a veteran assistant director, facilitates a meeting with director Zedan, with him he subsequently gets into a power struggle.

🗣️ Arabic

📺

📺 Portrait
Personal

Director Mohamed Zedan The independent filmmaker (*1983) studied filmmaking in Alexandria, where he co-founded the production company Rufy's Film. "I Have A Picture" is his first feature documentary after the collaborative feature film «The Mice Room» (2013).

Script Mohamed Zedan
Director of Photography Mohamad El-Hadidi
Editor Mayye Zayed
Sound Micheal Fawzy

🗣️ Arts & Culture
History

Producer Mark Lotfy is an Egyptian producer and film director, with a background in engineering. As manager of Fig Leaf Studios in Alexandria he is committed to supporting artists and filmmakers with equipment and technical assistance.

Festivals & Screenings

🇪🇬 El Gouna Film Festival, Egypt 2017 / Goethe
Institute, Egypt 2017

Budget & Financing

<50.000\$ (up to 50k)

Awards

El Gouna Star for Best Arabic Documentary,
Egypt 2017

Contact

Mohamed Zedan
Rufy's Films
25 Mina St, off Kafr Abdou St, Roshdy,
21529 Alexandria, Egypt

+201119507575
zedan.rufys@gmail.com
www.facebook.com/ihaveapicture2017

Tunisia
60 min.

French

English

Auto-Biography
Experimental

Health
War & Conflict

I Remember Nothing (Je ne me souviens de rien)

France 2017

As Tunisia faces revolutionary unrest, Diane is battling a manic-depressive episode that causes her to lose memory. 5 years later she discovers bits and pieces of this time in photographs, diaries and home videos.

Director Diane Sara Bouzgarrou A French director and artist (*1985) who experiments with the boundaries between documentary film and the avant-garde, and between film and other media to understand personal and historic events.

Festivals & Screenings

Cinéma du Réel, France 2017 / Jihlava International Documentary Film Festival, Czech Republic 2017 / RIDM - Montreal International Documentary festival, Canada 2017 / Rencontres internationales des cinémas arabes, France 2017 / Torino Film Festival, Italy 2017 / DOK.fest Munich, Germany 2018

Contact

DISTRIBUTION:
Docks 66
Irène Oger
7 rue Ganneron
75018 Paris, France
+33 0 1 80 06 03 92
irene@docks66.com
www.docks66.com

Producer Guillaume Massart, Mehdi Benallal, Jenkoe Thomas
DOP Diane Sara Bouzgarrou
Cinematography Thomas Jenkoe
Editor Agnès Bruckert
Sound Diane Sara Bouzgarrou

Awards

Special mention to the Young Jury Award, Cinema du Réel, France 2017

Budget & Financing

<50.000\$ (up to 50k)
Consulat général de France à Québec, France / Région Île-de-France, France / CNC, France / PRIM - Productions Réalisations Indépendantes de Montréal, Canada

PRODUCTION
Triptyquefilms
triptyquefilms.com
contact@triptyquefilms.com

I Used to Sleep on the Rooftop

Lebanon, Qatar 2017

53-year-old Nuhad leaves Syria for the first time, and crashes in Beirut at the filmmaker's place to plan her future steps. News from friends and relatives abroad are troubling, and both women are trying to find their place.

Director and Producer Angie Obeid After working as a producer, director and editor for Al-Jazeera Documentary Channel as well as independent documentaries since 2009, "I Used To Sleep" is her first feature-length documentary as a director.

Festivals & Screenings

FID Marseille, France 2017 / Pravo Ljudski Film Festival Sarajevo, Bosnia Herzegovina 2017 / Torino Film Festival, Italy 2017 / Punto de Vista Documentary Film Festival, Spain 2018 / ALFILM - Arab Film Festival Berlin, Germany 2018 / Documenta Madrid, Spain 2018

Contact

Angie Obeid
Production Company: Beirut DC
+32487859996
+96170908551
+961 1 293 212
angie.obeid@gmail.com

Lebanon
61 min.

Arabic

English

Author Driven
Personal

Immigration
Gender

Screenwriter Angie Obeid
DOP Angie Obeid
Editing Dani Abo Louh
Sound Recording Angie Obeid
Sound Design Tamás Kreiner
Music Dani Abo Louh

Awards

Special Mention, FID Marseille, France 2017

Budget & Financing

<150.000\$ (up to 150k)
Doha Film Institute, Post Production, Qatar

🇪🇬 Egypt,
🇬🇷 Greece
20 min.

Idle by the Sea

Lebanon, Egypt 2017

Natural phenomena in their raw form: views of the sea are a multifaceted metaphor for birth, loss, madness, and death. Archetypal sequences accompanied by a cacophony of sound blend with the filmmaker's intimate shots.

🗣️
Arabic
French

📺
English
French

➡️
Author Driven
Experimental

🗣️
Environment
Gender

Director and Producer Kinda Hassan Lebanese video and sound artist Kinda Hassan (*1984) uses her art to reveal the phenomena hidden in our reality. Her works have been exhibited or screened at various festivals and in many galleries.

Festivals & Screenings

🇨🇪 Jihlava International Documentary Film Festival, Czech Republic 2017 / International Short Film Festival Oberhausen, Germany 2017 / Mumok Museum Vienna, Austria 2018 / PCMMO, France 2018 / Cairo Cinema Days, Egypt 2018

Contact

Kinda Hassan
18 rue de l'hotel de Ville
75004 Paris, France
+ 33 6 29 79 68 44
info@kindahassan.com
www.kindahassan.com

Script Kinda Hassan, Lina Attalah
Cinematography Kinda Hassan
Editor Kinda Hassan
Sound Kinda Hassan, Adham Zidan, Sama AbdulHadi
Music Nada Shazly

Awards
Best Short Film, Oberhausen, Germany 2017

Budget & Financing
<50.000\$ (up to 50k)
Arab Fund for Arts and Culture (AFAC), Lebanon

Investigating Paradise

France, Algeria 2017

A young Algerian journalist investigates the concept of paradise used by Salafi preachers to recruit young Algerian men as jihadists, exposing the hidden politics in recoding paradise as a capitalist commodity.

Director Merzak Allouache Born 1944 in Algeria, the director and screenwriter has directed more than 20 feature length fiction films and documentaries between France and Algeria, among them Omar Gatlato (1976), Bab El Oued City (1993) and Harragas (2009).

Producer Bahia Allouache The Algerian born screenwriter and director lives between Paris and Algiers. Investigating Paradise is her first film as a producer.

Festivals & Screenings
🇫🇷 FIPA, France 2017 / Berlinale, Germany 2017 / Seattle International Film Festival, USA 2017 / Festival de Cine Africano, Spain 2017 / FIFF Namur, Belgium 2017 / Nuremberg International Human Rights Film Festival, Germany 2017 / Arab Film Festival Oran, Algeria 2017

Contact

Les. Asphofilms.
Paris, France
+33 6 25301443
lesasphofilms@yahoo.fr

🇩🇿 Algeria
135 min.

🗣️
Arabic
French

📺
English

➡️
Investigative
Hybrid

🗣️
Religion
Gender
Journalism
Politics

Producers Bahia Allouache, Merzak Allouache
Screenplay Merzak Allouache, Bahia Allouache
Director of Photography Hocine Hadj Ali
Editor Bahia Allouache
Sound Amine Teggat
Music Yahia Bouchaala

Awards
Ecumenical Jury Award, Berlinale, Germany 2017

Budget & Financing
no verified information available.

🇲🇦 Morocco
65 min.

Landless Moroccans

Morocco 2016

🗣️
Arabic
French

In 2014 police forces destroyed the houses of Douar Ouled Dlim in a chic neighborhood in Rabat. Since then, its inhabitants have refused to leave their land, living in makeshift camps protesting their forceful dispossession.

📖
English
French

Director Soraya El Kahlaoui A PhD student at l'Ecole des Hautes Etudes en Sciences Sociales' in Paris, her research analyzes forms of appropriation of public space in the framework of the democratization process in Morocco since 2011.

📽️
Animadoc
Author Driven

Producer Intissar Jbiha The Sorbonne trained cinematographer has held different positions in various sectors of TV, cinema and radio, and joined Landless Moroccans as executive producer and artistic director.

🗣️
Activism
Government

Festivals & Screenings

🇲🇦 Casablanca - L'uzine, Morocco 2017 / Orient institut Beirut, Lebanon 2017 / FIDADOC, Morocco 2017 / Africa Film Festival Cologne, Germany 2017 / Il Kino, Germany 2017 / LSE Middle East Centre, London 2018

Contact

intissarjbiha@gmail.com
sorayaelkahlaoui@gmail.com
www.landlessmoroccans.com

Cinematography Rodrigo Avellaneda
Editor Laurent Czaczkes Fontaine, Sabrina Hakim
Visual Artist Sadri Khiari

Awards

Casablanca - L'uzine, Morocco 2017

Budget & Financing

<50.000\$ (up to 50k)
Heinrich-Böll-Stiftung, Lebanon / DOX BOX
Residency Fund, Germany

Last Men in Aleppo

Syria, Denmark 2017

Following the stories of three of its founders: Khaled, Subhi, and Mahmoud, the film sheds light on the work of the White Helmets through the chaos and destruction surrounding them.

Director Feras Fayyad Award-winning filmmaker Fayyad (*1984) has directed and edited several films, both documentary and fiction about contemporary Syrian issues and the political transformation in the Arab world. Last Men in Aleppo received an Academy Award nomination.

Director Steen Johannessen is a Danish editor and filmmaker. Last Men in Aleppo is his first film as a director.

Festivals & Screenings

🇺🇸 Sundance Film Festival, USA 2017 / CPH:Doc, Denmark 2017 / DOK.fest Munich, Germany 2017 / Edinburgh International Film Festival, UK 2017 / Jihlava International Documentary Film Festival, Czech Republic 2017 / Dubai International Film Festival, UAE 2017

Budget & Financing

DANIDA, Denmark / Nordisk Film & TV Fonds, Norway / AFAC, Lebanon / CINEREACH, USA / IDFA Bertha Fund, The Netherlands / Sundance Institute, USA / Justfilms, USA / IMS, USA / Open Society Foundation, USA

Contact

DR Sales
Emil Holms Kanal 20, 2. - 5.
DK-0999 København C
Denmark

Producer Søren Steen Jespersen The Danish director and producer graduated from the Danish School of Media and Journalism in 1993 and has produced several award-winning documentaries.#

Producers Kareem Abeed, Soeren Steen Jespersen, Stefan Kloos
Script Feras Fayyad
Cinematography Fadi Al Halabi, Thær Mohamad
Editor Michael Bauer, Steen Johannessen
Sound Morten Groth Brandt
Music Karsten Fundal

Awards

Robert Award for Best Documentary, Danish Film Academy, Denmark 2018 / Ondas Award for International Television, Radio Barcelona, Spain 2017 / Most Innovative Documentary, Critics Choice Documentary Award, USA 2017 / Best Documentary, Asia Pacific Screen Award, Australia 2017 / Grand Jury Documentary Prize, Sundance, USA 2017

Broadcasters

Public Broadcasting Service / SWR, Germany / Arte, France

🇸🇾 Syria
110 min.

🗣️
Arabic

📖
English
Arabic
Danish

📽️
Observational
Author Driven

🗣️
War & Conflict
Human Rights

+45 3520 3040
drsales@dr.dk

🇲🇵 Morocco
71 min.

Le Voyage de Khadija

Morocco 2017

Khadija, born in Amsterdam to Moroccan parents, goes back to Morocco for the first time in 20 years – not only to confront her European upbringing but also to learn about her paternal grandmother.

Director and Producer Tarik El Idrissi (*1978), studied cinema in Madrid. He settled in Rabat and founded his production company FARFIRA FILMS which produced his first feature doc „Rif 58-59, briser le silence“ in 2014.

Festivals & Screenings

🇲🇵 National Film Festival Tangiers, Morocco 2017 / Karama Beirut Human Rights FF, Lebanon 2017 / International Women's Film Festival in Salé, Morocco 2017 / Cines del Sur, Spain 2018

Script Abdel Kader Benaali
Cinematography Rober Montero
Editor Ivan Roiz
Music Abdellah Hassak

Awards

Best Editing Award, National Film Festival in Tangiers, Morocco 2017 / Audience Award, International Women's Film Festival in Salé, Morocco 2017

Budget & Financing

Rif Association for Human Rights, Morocco / Embassy of the Netherlands / Farfira Films, Morocco

Contact

FarfiraFilms, Creacion Audiovisual
+212 661 70 98 09
www.farfirafilms.ma
farfirafilms@gmail.com

🗨️ Author Driven
Portrait

🗨️ Ethnicities
War & Conflict

Lost Paradise

Lebanon 2017

Patching together personal and collective memory through places and people, "Lost Paradise" is a personal exploration into memory and loss in Beirut.

Director and Producer Reine Mitri A writer, director and producer, Mitri's work is concerned with aspects of memory, interweaving the intimate and the public, among them: 2014 In this Land Lay Graves of Mine, 110 m. / 2009 Vulnerable, 52 m. After 15 years of producing her own films, Mitri has established her own production company "Les films de l'absence" to produce politically, socially and aesthetically uncompromising films.

Festivals & Screenings

🇲🇵 FIDBA - Buenos Aires International Documentary Film Festival, Argentina 2017 / Jihlava International Documentary Film Festival, Czech Republic 2017 / Cairo International Women's Festival, Egypt 2017

Cinematography Ayman Nahle
Editor Reine Mitri, Ayman Nahle
Sound Raed Younan

Financing

<50.000\$ (up to 50k)
Auto-financed by the director

Contact

Les Films De L'Absence
Reine Mitri
P.O.Box: 16-5389
Beirut, Lebanon
+961 3 301 363
la_soldadera@yahoo.com

🇱🇧 Lebanon
61 min.

🗨️ Arabic

🗨️ English

🗨️ Author Driven
Personal

🗨️ History
Health

🇹🇳 Tunisia
98 min.

The Man Behind The Microphone

Tunisia, UK, Qatar 2017

An investigative portrait of the filmmaker's grandfather – Hedi Jouini, the Tunisian Frank Sinatra, the film is unweaving a complex history and the reasons why he hid his fame from his own family.

🗣️
Arabic
English
French

📺
English

👁️
Investigative
Portrait

🗣️
Arts & Culture
History

Director and Producer Claire Belhassine has a Master's in Filmmaking from the London Film School and worked as a writer for Channel 4. "The Man Behind The Microphone" is her debut feature.

Producer Mark Lerner has been making films since 1988, among them the Academy Award-nominated documentary "Hell and Back Again" (2011). Among others, he produced "Afghan Star" (2009) and directed "Pussy Riot: A Punk Prayer" (2013).

Festivals & Screenings

🇵🇸 IDFA, Netherlands 2017 / Dubai International Film Festival, UAE 2017 / Cairo International Women's Film Festival, Egypt 2018 / Dok.Fest Munich, Germany 2018

Contact

Claire De Lune Films
Claire Belhassine
claire@clairedelunefilms.com
+44 (0)7748 651880

Producer Claire Belhassine, Mike Lerner, Olfa Rambourg
Scriptwriter Claire Belhassine
DOP Jay Odedra, Patrick Jackson
Editor Joby Gee, Adam Finch
Sound Recordist Ludovic Morin, Jeroen Bogart, Tatiana El Dahdah, Richard Thomas
Music Tom Hodge, Franz Kirmann

Budget & Financing

<500.000\$ (up to 500k)
Doha Film Institute, Qatar / The Rambourg Foundation, Tunisia

🇬🇷 Greece
18 min.

No Harbour For the Small Ships (Pas de ports pour les petits bateaux)

France, Lebanon 2017

Joelle landed on the Greek island of Lesbos to film a TV report about the arrival of Syrian refugees in 2016.

🗣️
Arabic
French

📺
French

👁️
Personal
Observational

🗣️
Immigration
War & Conflict

Director and Producer Joëlle Abou Chabké directed 2 short films: "Et voila" (2009), "Lebanon Tape 1" (2012) before graduating from ALBA, Lebanon in 2012. Joelle works as a DoP for documentaries and TV, and pursues an MA in creative documentary in France.

Script Joëlle Abou Chabké
DOP Joëlle Abou Chabké
Editing Ali J. Daloul
Sound Joëlle Abou Chabké

Festivals & Screenings

🇵🇸 JCC - Carthage Film Festival, Tunisia 2017 / FIDADOC, Morocco 2018

Awards

Silver Tanit, JCC - Carthage Film Festival, Tunisia 2017

Budget & Financing

<50.000\$ (up to 50k)

Contact

Joëlle Abou Chabké
Road 2 Films
info@road2films.com

🇱🇧 Lebanon
39 min.

An Ode to Daddy (Barn af umulig kærlighed)

Denmark 2017

Maria Berg's parents divorced when she was a baby. Raised by her mother alone, who's a Jehova's witness, Maria tries to reconnect with her father Mohammad back in Lebanon.

🗣️
Arabic
Danish

📺
English

➡️
Portrait
Observational

🗣️
Immigration
Religion

Director Rania M. Tawfik An Iraqi born in Beirut in 1981, she graduated from The National Film School of Denmark in 2011. 2006 The Eternal Night (experimental doc) / 2011 A Light Breeze 26 m. (doc)

Producer Thomas Heurlin (*1959) is a Danish television producer, journalist and director.

Festivals & Screenings

🇸🇪 Malmö Arab Film Festival, Sweden 2017 / Talktown Festival, Denmark 2018

Awards

Best Director of Short Documentary, Malmö Arab Film Festival, Sweden 2017

Contact

Thomas Heurlin
thomas@impacttv.dk

Script Rania M. Tawfik
DOP Rania M. Tawfik
Editor Thor Ochsner
Sound Reda El-Kheloufi

Budget & Financing

no verified information available.

Nweli (Je reviendrai)

Algeria 2016

After a partial loss of hearing, Brahim is trying to make his comeback with his rap group.

Director Amine Kabbes After working in assistant director positions for several feature fiction films, he directed his first short film "Nweli" through taking part in the «Documentary Laboratory of Algiers» by the French Institute Algiers.

Festivals & Screenings

🇸🇪 Premiers Plans Angers, France 2017 / FIDADOC, Morocco 2017 / Rencontres Cinématographiques de Béjaia, Algeria 2017 / LatinArab Buenos Aires, Algeria 2017 / Festival d'Annaba du Film Méditerranéen, Algeria 2018

Contact

Amine Kabbes
kbs-amine@hotmail.com

🇰🇷 Algeria
18 min.

🗣️
Arabic

📺
French

➡️
Portrait
Observational

🗣️
Arts & Culture
Health

Producers Amine Kabbes, Institut Français
Script Amine Kabbes
Director of Photography Mehdi Ahmed Sekkal

Budget & Financing

no verified information available.

🇸🇾 Syria
98 min.

Of Fathers and Sons

Germany, Syria 2017

🗣️ Arabic

For more than 2 years Derki lives with the family of Abu Osama, an Al-Nusra fighter in a small Syrian village, following his children, who are trained to become soldiers of God like their father.

🗣️ English

Director Talal Derki The Kurdish-Syrian Filmmaker (*1977) graduated in directing from Stavrakos Institute, Athens, and worked for different TV programs as director and cinematographer. 2013 Return to Homs, 94 m. (doc)

📺 Observational
Author Driven

Producer Tobias Siebert The German born producer (*1972) worked as a TV editor before studying film production at HFF Munich. He is co-founder of Basis Berlin, a sound post-production and film production company in Berlin.

🗣️ War & Conflict
Religion

Festivals & Screenings

🇺🇸 IDFA, Netherlands 2017 / Sundance, USA 2018 / Docpoint Tallinn, Estonia 2018 / Thessaloniki Documentary Film Festival, Greece 2018 / One World Prague, Czech Republic 2018 / Krakow Film Festival, Poland 2018

Awards

World Cinema Grand Jury Prize Documentary, Sundance, USA 2018 / Best International Feature, Doc Edge, New Zealand 2018

Contact

Basis Berlin Filmproduktion
Tobias Siebert
+49.30. 588 43 99 -25
tobias.siebert@basisberlin.de

Producers Tobias Siebert, Eva Kemme, Ansgar Frerich, Hans Robert Eisenhauer
Cinematography Kahtan Hassoun
Editor Anne Fabini
Sound Design Sebastian Tesch
Music K. S. Elias

Budget & Financing

International Co-production, IDFA Bertha Fund, The Netherlands / Sundance Institute Documentary Film Program, USA / AFAC, Lebanon / Screen Institute Beirut, Lebanon / Medienboard Berlin-Brandenburg, Germany / German Film Fund, Germany / Doha Film Institute, Qatar / The Netherlands Consulate General (Special Advisor for Syria), The Netherlands

Broadcasters

SWR, Germany / RBB, Germany / ARTE, France / SVT, Sweden / CBC, Canada / RTS, Switzerland

Of Sheep and Men

Switzerland, France, Qatar 2017

Examining the rituals and economies of ram fight in Algeria the film opens a discourse about educational failures, masculinity, economic distress and political resignation among its subjects.

Director Karim Sayad Swiss born Sayad graduated in International Relations before moving to film. His short film Babor Casanova (2016) premiered in Locarno, Of Sheep and Men is his feature debut.

Producer Joëlle Bertossa Born in 1973 in Geneva, Switzerland, she studied directing before founding her own production company Close Up Films in 2012. Of Sheep and Men is her second collaboration with Karim Sayad.

Festivals & Screenings

🇨🇦 Toronto International Film Festival, Canada 2017 / RIDM Rencontres internationales du documentaire Montréal, Canada 2017 / Mostra Internacional del Cinema de Sao Paulo, Brazil 2017 / Festival dei Popoli Firenze, Italy 2017 / Solothurner Filmtage, Switzerland 2018 / Festival Premiers Plans d'Angers, France 2018

Contact

AUTLOOK Filmsales GmbH
Spittelberggasse 3/14
1070 Vienna, Austria
+43 -720.34.69.34
welcome@autlookfilms.com

🇸🇾 Algeria
78 min.

🗣️ Arabic

🗣️ English
French

📺 Observational
Portrait

🗣️ Arts & Culture
Economy

Producers Joëlle Bertossa, Valentina Novati
Cinematography Patrick Tresch
Editing Naïma Bachiri
Sound Hafidh Moulfi

Budget & Financing

No verified information available.

🇱🇧 Lebanon
37 min.

🗣️ Arabic

📄 English

📁 Experimental
Archival

🗨️ Arts & Culture
History

On Photography, Dispossession and Times of Struggle

Lebanon 2017

Zaatari explores photographs as records of a specific time and place, their referential quality, yet fragility. In exploring their ties to war he creates a network of forgotten conflicts and sense of loss attached to their physical existence.

Director and Producer Akram Zaatari Born 1966 in Sidon, he is a filmmaker, photographer, archival artist and curator. As a co-founder of the Arab Image Foundation in 1997 his work is based on archival practice around the photographic history of the Arab World.

Script Akram Zaatari
Cinematography Akram Zaatari
Editor Rita Mounzer
Music Nadim Mishlawi

Festivals & Screenings

🇳🇱 IDFA, Netherland 2017 / Museu d'Art Contemporani Barcelona, Spain 2017 / Düsseldorf Photo Weekend, Germany 2018 / Kunsthistorisches Institut in Florenz, Italy 2018

Contact

Akram Zaatari
akramzaatari@yahoo.com

Budget & Financing

no verified information available.

On the Edge of Life

Syria 2017

Yaser and his partner Rima leave Syria for Lebanon, yet they end up in a remote place in Turkey. The death of his younger brother and the nightmarish calls from family members back in Aleppo are haunting them.

Director and Producer Yaser Kassab While studying Economics in Aleppo, Kassab (*1988) started working with photography. Following 2012 he took part in a number of film workshops and the DW Akademie Training courses for Video Journalism.

Festivals & Screenings

🇫🇷 Cinéma du Réel, France 2017 / Encuentros del Otro Cine, Ecuador 2017 / Festival dei popoli, Italy 2017 / Tirana International Film Festival, Albania 2017 / IDFA, Netherlands 2017 / RIDM - Rencontres internationales du documentaire de Montréal, Canada 2017

Contact

Yasser Kassab
yasser.ka88@gmail.com

🇹🇷 Turkey,
Syria
45 min.

🗣️ Arabic

📄 English

📁 Author Driven
Personal

🗨️ Immigration
War & Conflict

Cinematography Yaser Kassab
Editor Yaser Kassab
Sound Design Yaser Kassab, Bertrand Larrieu

Awards

Prix Joris Ivens/CNAP, Cinéma du Réel, France 2017 / Best Mid-Length Documentary, Festival dei Popoli, Italy 2017 / Best documentary and Best mid-length documentary, Tirana International Film Festival, Albania 2017

Budget & Financing

Bidayyat, Lebanon / Cultural Resources Production Awards Program, Egypt / AFAC, Lebanon / British Council, UK

🇸🇾 Syria
20 min.

One Day In Aleppo

Syria 2017

🗨️ No Dialogue

A group of children living in besieged Aleppo start painting the walls of their city in an act of protest as well as resistance to the daily routine of bombs and bullets.

🗨️ No Dialogue

Director Ali Alibrahim The Syrian journalist worked as a correspondent for several Syrian newspapers and with ARIJ (Arab Reporters for Investigative Journalism) to produce reports for Al-Araby TV, among others.

🗨️ Author Driven
Observational

Producer Feras Fayyad Award-winning filmmaker Fayyad (*1984) has directed, edited and produced several films, both documentary and fiction about contemporary Syrian issues and the political transformation in the Arab world.

🗨️ War & Conflict
Activism

Festivals & Screenings

🇨🇭 Visions du Réel, Switzerland 2017 / Message to Men International Film Festival, Russia 2017 / BIAFF Film Festival, Georgia 2017 / Shnit International Shortfilmfestival, Switzerland 2017 / IDFA, Netherlands 2017 / Shorts Mexico, Mexico 2017

Budget & Financing

<50.000\$ (up to 50k)
Personal funding / Region Jönköpings Län, Sweden / SFI (Swedish Film Institute), Sweden

Contact

Ali Alibrahim
alialibrahim1988@gmail.com
+46704433740

Script Ali Alibrahim, Feras Fayyad
Cinematography Mojahed Abo Al Joud, Abo Taim Alhalabi, Khalil Hajar, Mustafa Sarout, Amer Abo Sham, Abdo Fayyad, Ammer Halbe
Editing Ali Alibrahim, Feras Fayyad, Amir Mostafa
Sound Morten Groth Brandt, Jamie Louis Thurman

Awards

Jury Special Mention for Short Documentary Film, Visions du Réel, Switzerland 2017 / Best Documentary Short, London Independent Film Awards, UK 2017 / Grand Jury Special Mention, Message to Men International Film Festival, Russia 2017 / Best International Documentary Short Film, Shorts Mexico, Mexico 2017 / PerSo Short Jail Award, PerSO Film Festival, Italy 2017

One Plus One Makes a Pharaoh's Chocolate Cake

Egypt, Switzerland 2017

Islam Chipsy (Egypt) and Aisha Devi (Switzerland) were asked to produce a collaborative music track. The film follows the difficulties of a collaboration that should be mutual and deeply based in commonality and equality.

Director Marouan Omara The Cairo born filmmaker investigates performative processes in his documentaries: 2018 Dream Away, 86 m. / 2015 The Visit, 43 m. / 2013 Crop, 47 m.

Director Islam Kamal Born and based in Alexandria he is a visual artist and a filmmaker, heading the video production department at Fig Leaf Studios.

Producer Dr. Thomas Burkhalter (*1973) is an ethnomusicologist, music journalist and cultural producer from Bern, Switzerland. He is the founder and editor-in-chief of Norient.com, a network for sound and media culture.

Festivals & Screenings

🇩🇪 Berlinale, Germany 2017 / Cairo Cinema Days, Egypt 2017 / UNDOX Innovative Documentary Film Festival, Germany 2017 / Goethe Film Week Cairo, Egypt 2017 / Jesuit Film Festival, Egypt 2018

Contact

Fig Leaf Studios
Alexandria, Egypt
+2 3 5553883
contact@figleafstudios.com
www.figleafstudios.com

Producer Mark Lotfy is an Egyptian producer and film director, with a background in engineering. As manager of Fig Leaf Studios in Alexandria he is committed to supporting artists and filmmakers with equipment and technical assistance.

Director of Photography Islam Kamal
Editor Islam Kamal, Michael Shafek
Sound Design Raef Ali
Sound Sameh Nabil

Budget & Financing

<50.000\$ (up to 50k)

Norient Sounds
Bern, Switzerland
tom@norient.com

🇨🇭 Switzerland
37 min.

🗨️ English
Arabic
French

🗨️ English

🗨️ Experimental
Hybrid

🗨️ Arts & Culture
Work

🇹🇳 Tunisia
15 min.

Oumoun

Belgium, Tunisia 2017

🗣️ Arabic

🗣️ English
French

👤 Portrait
Auto-Biography

🗣️ Immigration
Arts & Culture

'Dear grandma, you'll be surprised to hear my voice in your language...' are the first words of a prerecorded letter, the filmmaker never sent, but now plays to her elderly grandmother in Mahdia, Tunisia.

Director and Producer Fairuz Ghammam graduated as an experimental filmmaker and works as an editor, cinematographer and director in cinema beyond genres and formats.

Festivals & Screenings

🇹🇳 Les nuits du court métrage Tunisien, France 2017 / Courtisane Festival, Belgium 2017 / Berwick Film & Media Arts Festival, UK 2017 / Doclisboa, Portugal 2017 / Festival international du film ethnographique du Québec, Canada 2018 / International Short Film Festival Hamburg, Germany 2018

Contact

Fairuz Ghammam
garage64
Vandeweyerstraat 66
1030 Brussels, Belgium
+32 474 61 11 39
fairuz@garage64.be
www.garage64.be

Director Fairuz Ghammam & El Moïz Ghammam
Cinematography Fairuz Ghammam
Editor Fairuz Ghammam

Awards

Dialogue Prize at the European Media Art Festival, Osnabrueck, Germany 2017

Budget & Financing
<50.000\$ (up to 50k)

Panoptic

Lebanon, UAE 2017

Delving into Beirut's underground, Panoptic explores Lebanon's schizophrenia as a nation thriving for modernity while ignoring its history - an examination through sound, iconic monuments and secret hideouts.

Director Rana Eid Born in 1976 in Beirut, Rana Eid is a trained Sound Editor and Lebanon's most acclaimed practitioners, having worked with Ghassan Salhab, Joana Hadjithomas, Ali Essafi, Philippe Aractangi, and others. "Panoptic" is her directorial debut.

Producer Myriam Sassine graduated in cinema research from IESAV, Beirut in 2009. After joining About Productions in 2012 she produced documentaries by Corine Shawi, Myriam El Hajj, and Mohamed Siam.

Festivals & Screenings

🇹🇳 Locarno Festival, Switzerland 2017 / Cinemed, France 2017 / Valladolid International Film Festival, Spain 2017 / Jihlava International Documentary Film Festival, Czech Republic 2017 / Dubai International Film Festival, UAE 2017 / Guanajuato International Film Festival, Mexico 2018

Contact

mec film
Emdener Str. 48d
10551 Berlin
Germany
+49-30-66766700
info@mecfilm.de
mecfilm.com

🇱🇧 Lebanon
69 min.

🗣️ Arabic

🗣️ English

👤 Author Driven
Observational

🗣️ War & Conflict
History

Producer Abla Khoury co-founded and works as a line producer at Ginger Beirut Productions.

Script Rana Eid, Rania Stephan, Myriam Sassine
Cinematography Talal Khoury
Editing Rania Stephan
Sound Rana Eid
Music Nadim Mishlawi

Awards

Best Feature-Length Documentary Debut Film, Jihlava International Documentary Film Festival, Czech Republic 2017

Budget & Financing

no verified information available.

🇱🇧 Lebanon
77 min.

Room for a Man

Lebanon, USA 2017

From the inside of his baroque room, the filmmaker uses his camera to explore his sexual identity, his family and the question of belonging in a deeply intimate and essay on home and gender.

🗣️
Arabic
French
Spanish

📺
English
French

👤
Personal
Auto-Biography

🏳️
LGBT
Arts & Culture

Director Anthony Chidiac The Beirut born filmmaker (*1988) participated in an Exchange Program of The National Film School in Denmark, where he shot the 32 m. documentary „Equal Men“ (2010), followed by the fiction film „Maman Non Merci“ (2013, 52 m.).

Producer Carole Abboud The Lebanese actress and producer is a regular in the cinema of Ghassan Salhab. Since 2011 she produces emerging young filmmakers such as Diala Kachmar, Selim Mourad and Anthony Chidiac through her company C.Cam.

Festivals & Screenings

🇯🇵 RIDM - Montreal International Documentary festival, Canada 2017 / Thessaloniki Documentary Festival, Greece 2018 / ALFILM - Arab Film Festival Berlin, Germany 2018 / Documenta Madrid, Spain 2018 / Sheffield Doc/Fest, UK 2018 / Frameline, USA 2018

Contact

Ramonda INC
Pascale Ramonda
91 rue de Ménilmontant
75020 Paris
FRANCE

Producer Talal Al-Muhanna A Kuwaiti film and TV producer of documentary and fiction films by filmmakers of Arab descent, among them: "Kindil el Bahr" (2016, dir. Damien Ounouri) and "Egyptian Jeanne d'Arc" (2016, dir. Iman Kamel).

DOP Anthony Chidiac
Editor Anthony Chidiac
Sound Design Lama Sawaya

Awards

Grand Prize, RIDM - Montreal International Documentary festival, Canada 2017

Budget & Financing

<150.000\$ (up to 150k)
AFAC, Lebanon / Screen Institute Beirut, Lebanon

+33 6 62 01 32 41
pascale@pascaleramonda.com

Sculpting in Time

Egypt 2017

The film tells the story of Egyptian artist Nagy Shaker, a well-known puppet-maker, costume designer, and filmmaker who worked in cinema and art for more than fifty years.

Director Youssef Nasser An editor, director, and actor, Nasser won Best Short film for his "A way out" (2009) at the National Egyptian Film Festival.

Producer Safei Eldin Mahmoud
Script Youssef Nasser
DOP Amgad Riad, Mohamed Fathalla
Editing Fares Abdel Karim, Youssef Nasser
Sound Shady Mahmoud

Festivals & Screenings

🇯🇵 JCC - Carthage Film Festival, Tunisia 2017 / Festival des Cinémas Arabes, France 2018

Budget & Financing

no verified information available.

Contact

Red Star Films
info@redstarfilms.net
redstarfilms.net

🇪🇬 Egypt
26 min.

🗣️
Arabic

📺
English

👤
Archival
Portrait

🏳️
Arts & Culture
Work

🇳🇱 Netherlands
13 min.

Stand-By Office

Lebanon, France, Netherlands, Romania 2017

The camera enters an office. The stiffness of the situation reveals a hidden story. What exactly took place from June 2015 to September 2016 in the government building in Amsterdam?

🗣️ English

Director and Producer Randa Maroufi The Moroccan filmmaker (*1987) is interested in questions of society and politics, in particular gender issues. Her multidisciplinary approach to her subjects is expressed in film, photography and performance art.

📽️ Experimental
Hybrid

🏛️ Government
Work

Festivals & Screenings

🇪🇺 European Media Art Festival Osnabrück, Germany 2017 / IndieLisboa, Portugal 2017 / Filmadrid Festival Internacional de Cine, Spain 2017 / Jihlava International Documentary Film Festival, Czech Republic 2017 / UNDOX Innovative Documentary Film Festival, Austria 2017 / Rencontres internationales des cinémas arabes, France 2017

Contact

Randa Maroufi
+33 6 99 48 45 26
contact@randamaroufi.com

Cinematography Victor Zebo

Editor Randa Maroufi

Sound Maral Pourmandan

Music Mehran Pourmandan

Actors social actors We Are Here Group Maroufi

Budget & Financing

<50.000\$ (up to 50k)

Stitching Palestine

Lebanon, Jordan, Palestine 2017

Twelve Palestinian women talk of their lives before the Diaspora, of their memories and their identity. Their narratives are connected by the enduring thread of the ancient art of embroidery.

Director Carol Mansour is an independent Lebanese documentary filmmaker covering issues such as migrant workers, refugees, mental health, living with disability, war and memory, and child labor since 25 years.

Producer Muna Khalidi has collaborated with Carol on the production of 5 award winning feature-length documentaries since 2011 after working in social and health development in Lebanon and the region for 25 years.

Festivals & Screenings

🇺🇸 Ayam Beirut Al Cinema'iya, Lebanon 2017 / Palestine Film Festival Australia, Australia 2017 / Arab Film Festival San Francisco, USA 2017 / Toronto Palestine Film Festival, Canada 2017 / Mizna Festival, USA 2017 / Sasha Waltz & Guests Zuhören Festival, Germany 2017

Contact

Forward Film Production
www.forwardfilmproduction.com

Cinematography Talal Khoury

Editor Carol Mansour

Awards

Audience Award (Best Feature Film), Boston Palestine Film Festival, USA 2017

Budget & Financing

<50.000\$ (up to 50k)
INAASH, Lebanon / Taawon, Palestine / all other expenses pro bono

Carol Mansour
cmansour@fwdprod.com

🇵🇸 Palestine
78 min.

🗣️ Arabic
English

🗣️ English
French

📽️ Portrait
Experimental

🗣️ Gender
War & Conflict

🇮🇶 Iraq,
Hungary,
UK
67 min.

Stories Of Passers Through

Iraq, UK 2017

An autobiographical exploration of his own story, Koutaiba Al-Janabi follows the destinies of many Iraqis who were exiled from their home country in the past 40 years.

🗣️
Arabic
Hungarian

Director and Producer Koutaiba Al-Janabi is an independent filmmaker and photographer based between London and Baghdad, who had studied cinematography in Budapest. His first feature film "Leaving Baghdad" (2010) won a number of awards in international festivals.

🗣️
English

Producers Koutaiba Al-Janabi, Hanna Heffner
Script Koutaiba Al-Janabi
DOP Koutaiba Al-Janabi
Editor Odai Manea, Zainab Kadhim, Paul Defreitas
Sound Zhe Wu
Music Tom Donald

Budget & Financing
<150.000\$ (up to 150k)

Festivals & Screenings

🇮🇶 Dubai International Film Festival, UAE 2017

Contact

Real Art Pictures

Koutaiba Al-Janabi
koutaiba@hotmail.com
www.storiesofpassersthrough.com
www.realartpictures.com

📖 Auto-Biography
🎭 Experimental



🇮🇶 Immigration
🗣️ Human Rights

Street of Death

Lebanon, Germany 2017

On the outskirts of the city, an arterial road leading to Beirut's international airport offers a kaleidoscope of stories: rituals of masculinity, fights for power and reputation, pink wedding dresses, illegitimate children.

Director Karam Ghossein Born in Nabatiye, South Lebanon in 1988, he has worked as a cinematographer on numerous experimental, documentary and fiction short films since 2006. Street of Death is his debut as a director.

Producer Emily Dische-Becker is a writer, filmmaker and producer, who lives in Berlin and Beirut. She has contributed to Harper's Magazine, Der Spiegel, Die Zeit, among others, as well as TV and radio.

Festivals & Screenings

🇮🇶 Berlinale, Germany 2017 / Uppsala International Short Film Festival, Finland 2017 / Iran International Documentary Film Festival, Iran 2017 / ALFILM - Arab Film Festival Berlin, Germany 2018 / Milano Film Festival, Italy 2018

Contact

Friendly Fire Films

Berlin, Germany
+49 176 37768555
emily@friendlyfirefilms.co

🇲🇵 Lebanon
22 min.

🗣️
Arabic

🗣️
English

📖 Essay
🎭 Hybrid

🗣️
Arts & Culture
Gender

Producers Emily Dische-Becker, Karam Ghossein
Cinematography Karam Ghossein
Editor Vartan Avakian
Sound Mohamed Salameh
Sound Design Gabor Rippli, Jad Taleb, Ramzi Madi

Awards

Audi Short Film Award, Berlinale, Germany 2017

Budget & Financing

no verified information available.

🇱🇧 Lebanon
85 min.

Taste of Cement

Lebanon, Germany, Qatar, Syria, UAE 2017

🗣️ Arabic

🗣️ English
🗣️ French
🗣️ German

📖 Essay
Author Driven

🗣️ War & Conflict
Work

Fleeing war in their own country, Syrian construction workers rebuild the civil war torn Beirut today. Living in the shadows, without basic rights, the film follows them underground, exploring cycles of violence, destruction, reconstruction.

Director **Ziad Kalthoum** The Homs born Syrian filmmaker (*1981) currently lives and works in Berlin, Germany. During the work on his feature documentary The Immortal Sergeant (2014) he deserted from the Syrian Army and fled to Lebanon.

Producer **Ansgar Frerich** (*1977) is an award winning German sound engineer and sound designer, who went into producing films with his Berlin based company BASIS BERLIN.

Festivals & Screenings

🇨🇭 Visions du Réel, Switzerland 2017 / Sarajevo Film Festival, Bosnia-Herzegovina 2017 / Filmfest Hamburg, Germany 2017 / RIDM - Rencontres internationales du documentaire de Montréal, Canada 2017 / IDFA, Netherlands 2017 / Dubai International Film Festival, UAE 2017

Budget & Financing

<500.000\$ (up to 500k)
Bidayyat, Lebanon / Berlin Filmproduktion, Germany / Doha Film Institute, Qatar / The Arab Fund for Arts and Culture (AFAC), Lebanon / ENJAAZ, UAE

Contact

Aleksandar Govedarica
Syndicado Film Sales
aleksandar@syndicado.com
+421949635890
www.syndicado.com

Producers **Ansgar Frerich, Eva Kemme, Tobias Siebert**
Co-Producer **Mohammad Ali Atassi**
Script **Ziad Kalthoum, Talal Khoury**
Cinematography **Talal Khoury**
Editor **Alex Bakri, Frank Brummundt**
Sound Mix **Rayan Al Obeydine, Makram Al Halabi, Rawad Hobeika, Cedric Kayem, Carine Bacha**
Sound Design **Ansgar Frerich, Florian Holzner**

Awards

Prix Sesterce d'Or, Visions du Réel, Switzerland 2017 / Grand Prix for the Best Feature Documentary, Mediterranean Film Festival, Bosnia-Herzegovina 2017 / Emerging International Filmmaker Award, Open City Documentary Festival London, UK 2017 / Doc Alliance Selection Award, Czech Republic 2017 / Jury Award, RIDM - Rencontres internationales du documentaire de Montréal, Canada 2017

Tata Milouda

France 2017

Tata Milouda arrived in France in 1989 to a violent and exploitative husband. After leaving him, she took literacy classes and found her way to the theatre stages of Paris, writing and slamming.

Director and Producer **Nadja Harek** Born in France, the Algerian filmmaker studied cinema in Montpellier. She shot a number of dance related reportages as well as video concerned with questions of migration. "Tata Milouda" is her first short documentary.

Producer **Nadja Harek/Les Ateliers Varan**
Script **Nadja Harek**
Cinematography **Nadja Harek**
Editor **Emmanuelle Baude**
Sound **Gilles Kneusé, Jane Kozlowski, Caroline Kim Morange**

Festivals & Screenings

🇫🇷 International Mediterranean Film Festival of Montpellier, France 2017 / Global Migrant Film Festival, Paris 2017 / Festival du cinéma numérique de Cotonou, Bénin 2017

Budget & Financing

no verified information available.

Contact

Les Ateliers Varan, France
Nadja Harek
hareknadja@gmail.com

🇫🇷 France
32 min.

🗣️ French

📖 Portrait
Personal

🗣️ Immigration
Female Filmmakers

🇫🇷 France,
🇨🇭 Switzerland,
🇩🇿 Algeria
74 min.

Tes Cheveux Démêlés Cachent une Guerre de Sept Ans

France, Switzerland, Algeria 2017

3 women - Eveline, Zulikha, Alice – who fought alongside the FLN in the Algerian war of independence, are finally breaking their silence after decades to tell their story.

🗣️
French



N.A

Director Fatima Sissani Born in Algeria (*1970), Sissani became a journalist for radio and TV in France. Her films tackle questions of migration and exile. 2011 La Langue de Zahra, 93 m. (doc)



Portrait
Archival



Festivals & Screenings

📅 PCMMO - Panorama des cinémas du Maghreb et du Moyen-Orient, France 2017 / Festival du Film Arabe de Fameck, France 2017 / Journées Cinématographiques de la Femme Africain de l'Image, Burkina Faso 2018

🗣️
History
War & Conflict

Production 24Images

DOP Arlette Girardot

Editor Anne Lacour

Sound Mohamed Ziouani, Arnaud Marten, Amaury Arboun

Music Shâinez Larbaoui

Budget & Financing

<150.000\$ (up to 150k)
CNC, France

Contact

24 Production Images

5 place Lionel Lecouteux
72000 Le Mans, France
+33 (0) 2 43 78 18 45
contact@24images.fr
www.24images.fr

There is Life beyond La Courneuve (L'horizon ne s'arrête pas à la Courneuve)

France 2016

Bouka is her nickname of the Sahara, and her artist name. Between a marginal existence in France and the vastness of the Algerian desert, she started painting and living again.

🇩🇿 Algeria,
🇫🇷 France
37 min.

🗣️
French



English



Portrait
Observational



Immigration
Arts & Culture

Director and Producer Dalila Choukri The Franco-Tunisian director is a teacher of French and Media Images at Montbrillant College in Geneva, as well as the President of the International Oriental Film Festival of Geneva (FIFOG).

DOP Dalila Choukri, Clemence Sgarbi

Editor Virginie de Véricourt

Sound Michael Marchetti

Festivals & Screenings

📅 Cinéma la Clef, France 2017 / Festival du Film Arabe de Fameck, France 2017 / PCMMO - Panorama des cinémas du Maghreb et du Moyen-Orient, France 2017 / FIFOG - International Oriental Film Festival of Geneva, Switzerland 2017

Budget & Financing

<50.000\$ (up to 50k)

Contact

Dalia Choukri

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+41788312717

🇹🇳 Tunisia
88 min.

Tounsa - Forgotten

Tunisia 2017

🗣️ Arabic

🗣️ English
🗣️ French

📺 Observational
📺 Portrait

🗣️ Human Rights
🗣️ Poverty

Sidi Bouzid is where the revolution started in 2010. 2 years later, 4 young men find themselves caught between irrepressible energy and unbearable stagnation, fighting against getting worn down by unemployment.

Director and Producer Ridha Tlili Tunisian born and educated Tlili has directed several short films and two feature length documentaries. He is co-founder of the collective ATAC (action pour le cinéma en Tunisie) and has curated film programs.

Festivals & Screenings

📅 DOK Leipzig, Germany 2017 / International Festival Signes de Nuit, Lisbon 2017 / Rencontres du Film Documentaire de Redeyef, Tunisia 2017 / Gabes Film Festival, Tunisia 2018

Contact

Ridha Tlili
Ayanken Filmproduction
tlili.rida@yahoo.fr

Cinematographer Ridha Tlili
Editor Ridha Tlili
Sound Yazid Chebi

Budget & Financing
<50.000\$ (up to 50k)

🇶🇦 Qatar
12 min.

Turtles are Always Home

Lebanon, Qatar, Canada 2016

A meditation about the meaning of places, buildings, a home in the most unusual of places – Qatar, an artificial Venice.

Director and Producer Rawane Nassif Born 1983 in Beirut, she is an educated filmmaker and cultural anthropologist, whose work addresses space, traditions, identities, displacement, and memory. She works with the Doha Film Institute as a film researcher.

Festivals & Screenings

📅 Berlinale, Germany 2017 / Toronto International Film Festival, Canada 2017 / AFI DOCS, USA 2017 / Guanajuato International Film Festival, Mexico 2017 / Camden International Film Festival, USA 2017 / New Orleans Film Festival, USA 2017

Broadcasters

Cinema Badila, BBC Arabic, UK

Producers Rawane Nassif, Doha Film Institute
Director of Photography Rawane Nassif
Editor Rawane Nassif
Sound Design Victor Bresse
Sound Rawane Nassif
Music Rawane Nassif

Awards

Golden Gate Award for New Visions Short, San Francisco International Film Festival, USA 2017 / DOC-TAI Award for a Talented Emerging Filmmaker, Documenta Madrid, Spain 2017

Budget & Financing

<50.000\$ (up to 50k)

🗣️ Arabic

🗣️ English

📺 Auto-Biography
📺 Experimental

🗣️ Arts & Culture
🗣️ Immigration

Ubuntu

64 min. **Lebanon, Sweden 2016**

A Syrian woman leaves her life in Dubai to accompany her sister through Turkey, seeking asylum in Sweden. Compelled to return for a love story she is challenged by passports, and finding solutions.

Director and Producer Christian Abi Abboud Having worked as a cinematographer on feature documentaries, Ubuntu is the directorial debut of the Lebanese filmmaker, who currently works on several documentary projects in Sweden.

Festivals & Screenings
Ayam Beirut Al Cinema'iya, Lebanon 2017 / Docu Asia, Canada 2018

Awards
Merit Award Accolade Film Competition, USA 2017 / Gold Award Spotlight, USA 2017

Contact
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Sweden, Lebanon, Cyprus

Cinematography Christian Abi Abboud
Editor Christian Abi Abboud
Sound Christian Abi Abboud, Rajaa Kahel

Budget & Financing
<50.000\$ (up to 50k)

Upon the Shadow

Tunisia 2017

The film follows the daily life of Amina Sboui, a human rights activist and her group of friends whom she hosts at her home, highlighting the fights of a youth beyond normativity.

Director Nada Mezni Hafaiedh The Saudi born Tunisian director (*1984) grew up in the US, France, Canada. After returning to Tunisia in 2009 she released her first feature film Hekayat Tounisia (Tunisian Stories) in 2011.

Producer Slim Hafaiedh is a Tunisian businessman and film producer. He started producing short films in 2007 and went on to feature films and television series.

Festivals & Screenings
Thessaloniki Documentary Film Festival, Greece 2017 / Pink Apple Film Festival Zurich, Switzerland 2017 / Cinema Arabe Film Festival Amsterdam, Netherlands 2017 / JCC - Carthage Film Festival, Tunisia 2017 / Mawjoudin Queer film festival, Tunisia 2018 / BBC Arabic Film Festival London, UK 2018

Contact
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Script Nada Mezni Hafaiedh
DOP Ikbel Arafa
Editing Tidal Zran - Noura Nefzi
Music Yacine Azaiez
Sound Helmi Belfekih

Awards
Special Mention, FICMY Merida and Yucatan Int'l FF 2017 / Bronze Tanith / ARFT Special Mention, JCC - Carthage Film Festival, Tunisia 2017 / Best Documentary, Zinegoak Bilbao, Spain 2018

Budget & Financing
<50.000\$ (up to 50k)

Tunisia
80 min.

Arabic

English

Author Driven
Portrait

Gender
LGBT